



FOUNDATION NEWS

by The Preservation Foundation of Palm Beach

TOWN HALL BUILDING EXPANSION REBUFFED

Plans were presented in November before the Palm Beach Town Council to expand the Town Hall twenty five feet to the north. The plan was supported by a 3-2 vote with Susan Markin, Allen Wyatt, and Richard Kleid voting for the expansion and Bill Brooks and Denis Coleman voting against. Richard Kleid qualified his vote with a request that the Landmarks Commission first look at the expansion and opine to its impact on the historic town hall building, which is on the national and local registers of historic places.

In reaction to the horrific idea of modifying the landmarked town hall, the Preservation Foundation led the charge to protect our most historic public building. Before the next meeting, the foundation, with overwhelming community support, lobbied the town council to have the Landmarks Commission scrutinize any plans of the building.

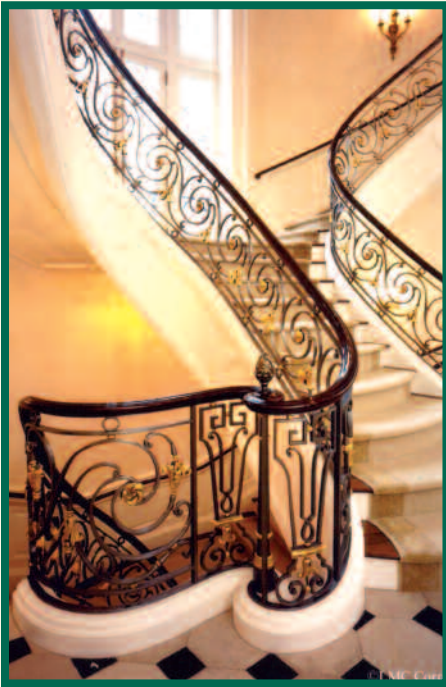
Specifically, at the December meeting, the town council was given the opportunity to vote on allocating over \$800,000 in architecture fees to finalize plans of the town hall expansion. At first Susan Markin wanted the decision to “bump out” the building to be made by the town council before going to the Landmarks Commission. However, through “common sense” arguments made by community leaders, the council unanimously voted to first send the plans to the commission before allocating the funds to the architects. The reasoning behind the decision was that the Landmarks Commission is the expert advisory body to the Town Council and thus, the council would be ignoring their own experts if the renovation plans were not first scrutinized by the commission.

At the December Landmarks Preservation Commission meeting members of the Preservation Foundation showed up in force to listen in on town manager Peter Elwell’s report on the idea of expanding Town Hall. As discussions progressed, each commissioner voiced their objection to any “bump out” of the building. Sound reasoning was given by the commissioners that the expansion would materially alter vistas in the historic district, drastically change the massing of the building, encroach on green space, and set a bad precedent for the town in its leadership role as a preservation minded body. Thus, the commission unanimously voted against the Town Hall expansion.



The message was made clear to the town council – do not sacrifice the town’s historic jewel for more office space. Find another solution.

THE CRAFTSMEN BEHIND THE ARCHITECTS



Design by Les Metalliers Champenois

The Preservation Foundation of Palm Beach is proud to present its third annual Adult Education Lectures, *The Craftsmen behind the Architects*. The three part series is an integral element in the foundation's mission of enhancing community appreciation and understanding of the contribution of architecture to the unique Palm Beach environment.

The series starts with a discussion of architect Addison Mizner's efforts to obtain high quality materials to construct private residences on the island. Naturally high quality materials were required to satisfy both the architect and clients' refined sensibilities. Mizner purchased a local pottery operation owned by Paris Singer for use in producing roof and decorative tiles. Thus Las Manos Potteries, the first department of what later became Mizner Industries, was formed in 1918. During the 1920s real estate boom, Mizner Industries also produced decorative pottery, wrought-iron work, furniture, cast stone decorations, lighting fixtures and Quarry Key Stone. Finished products, including architectural details and ornamentation, were utilized by builders and architects throughout South Florida. The heritage of Mizner Industries reverberates to this day through successor organizations producing an array of architectural components of outstanding quality.

Dr. Donald Curl and Rick Herpel will present the first lectures of the series on February 21. Dr. Curl, an architectural historian of note, will explore the historical background, development and impact of Mizner Industries. Mr. Herpel of Herpel, Inc., a fourth generation West Palm Beach company that specializes in cast stone and columns, will share his expertise about tiles and cast stone. Examples of Herpel's work can be seen in Pan's Garden, which is owned by the Preservation Foundation. The garden contains architectural elements including decorative brackets, capitals, corbels and cornice sections.

The March 7 lecture will explore the metal and woodworking arts. One of the highly skilled artisans of Les Métalliers Champenois will discuss the centuries old techniques of architectural metalwork used on landmark buildings and historic monuments. The French company is involved in significant projects throughout the United States and Europe and is noted for their restoration work on the Statue of Liberty and the Chateau de Versailles. Reich Metal Fabricators Inc., located on the grounds used by the original Mizner shops in West Palm Beach, specializes in ornamental iron work using the latest equipment and materials.

Also on the March 7 will be a discussion about woodworking led by a team of representatives from Porath Fine Cabinetry, Inc. The Preservation Foundation's Robert M. Grace Library is an outstanding example of their superb woodworking skills. Constructed of oak, the English style library is complete with fireplace, pediments, and hand carved panels.

The series concludes on March 21 with a tour of Herpel Cast Stone, as well as site visits to other venues that exemplify the beauty of architectural detailing that only talented craftsmen can produce.

All events in the series are open to the public. They begin at 2:00 pm in the Rosenthal Lecture Room at the Preservation Foundation of Palm Beach, 311 Peruvian Avenue. Reservations are required. For additional information and reservations call 832-0731.



Herpel, Inc. in West Palm Beach

SEA GULL COTTAGE FINDS ITS WAY HOME

Through diligent negotiations between the Royal Poinciana Chapel and the Preservation Foundation, Sea Gull Cottage now appears to be finding its final resting place right where it is. As incentive to keep the cottage as part of the chapel's new campus, the foundation stepped up to the plate and pledged \$600,000 towards the restoration effort and one of the foundation's trustees individually pledged \$500,000. In addressing our involvement with the restoration, President Mashek at the membership luncheon recently said, "We are delighted to be part of the continual preservation of Sea Gull Cottage, Flagler's first south Florida residence. Our first choice in keeping the cottage at its present location will minimize any stress that may occur during the restorative period that the structure will undergo."

The Town Council of Palm Beach was delighted to hear that Sea Gull Cottage will remain at its present location. By not moving the cottage to Bradley Park the threat of a lawsuit is removed. As reported before, a distant relative of E.R. Bradley threatened to dispossess the town of the park if the cottage was moved thereon. All ends well for all parties.

CARLETON VARNEY: FIRST IN THE SEASON'S LECTURE SERIES

Carleton Varney opened this season's lecture series on November 16 with an overview of his new book *In the Pink: Dorothy Draper America's Most Fabulous Decorator*. Addressing a standing room only audience in the Rosenthal Lecture Room, Mr. Varney discussed the impact of Dorothy Draper on his decorating philosophy as well as her lasting effect on American interior design. His ready wit and vivacious presentation style captured the attention of his audience. Readily evident throughout was the high esteem in which he held Mrs. Draper and the impact their association made on his career. Over time he advanced from employee to his current status as owner and president of Dorothy Draper & Co., the oldest established American interior design firm.

In a series of anecdotes illustrating the designer/client relationship, Mr. Varney stressed the requirement for understanding the client's motivations as well as desires. To aid in accomplishing this goal, clients are asked to describe in writing the first room they remember from childhood. The memory of such a room, he stated, affects us all our lives by influencing the formation and development of our appreciation for taste and style. A lecture highlight was a 1950s video of Edward R. Morrow interviewing Mrs. Draper at her New York residence about her design philosophy. Following a lively question and answer period with Mr. Varney, members of the audience adjourned to the Grace Library for the book signing.



Calendar of Events for 2007 Season

JANUARY – MAY 2007

Wednesday, January 10, 2007	Noon	Trustees Meeting	311 Peruvian Ave.
Thursday, January 18, 2007	3pm	Lecture/Book Signing – <i>American Houses, The Architecture of Fairfax & Sammons</i> by Anne Fairfax and Richard Sammons	311 Peruvian Ave.
Thursday, February 1, 2007	2pm	Walking Tour	311 Peruvian Ave.
Friday, February 9, 2007	4pm	Musicale – <i>Florida Brass Quintet</i>	Pan's Garden
Wednesday, February 21, 2007	2-4pm	Adult Education Series I	311 Peruvian Ave.
Thursday, February 22, 2007	3pm	Lecture/Book Signing – <i>The Architecture of the Classical Interior</i> by Steve Semes	311 Peruvian Ave.
Friday, March 2, 2007	8pm	Annual Dinner Dance	The Breakers
Wednesday, March 7, 2007	2-4pm	Adult Education Series II	311 Peruvian Ave.
Friday, March 9, 2007	4pm	Musicale – <i>Dreyfoos School of the Arts</i>	311 Peruvian Ave.
Thursday, March 15, 2007	3pm	Film/Q&A – <i>The Venetian Dilemma</i> by Carole and Richard Rifkind	311 Peruvian Ave.
Friday, March 16, 2007	2-4pm	Gruss Lecture Series – <i>Richard Meier</i>	The Harriet/WPB
Wednesday, March 21, 2007	2-4pm	Adult Education Series III	311 Peruvian Ave.
Thursday, March 22, 2007	11 am	Presentation - Peter Capone	311 Peruvian Ave.
Sat-Sun, March 24 - 25, 2007	10-5pm	Palm Tree Sale	Royal Poinciana Plaza
Thursday, April 5, 2007	2pm	Schuler Award Presentation	311 Peruvian Ave.
Friday, April 13, 2007	4pm	Musicale – <i>Yale Alley Cats</i>	Pan's Garden
Tuesday, May 1, 2007	Noon	Bridge Party	311 Peruvian Ave.

2006-2007 NEW MEMBERS*

Mr. and Mrs. Loy Anderson, Jr.
 Mr. and Mrs. Alfred Bederman
 Mr. Greg Beletsky
 Mr. Norman Burwen
 Mr. Joe Cain
 Mr. and Mrs. Edward C. Callahan
 Ms. Ann S. Cavanaugh and Mr. Carl Stinchcomb
 Ms. Bonnie L. Cooper
 Ms. Diane C. Cummings
 Mr. Daniel E. Drennen
 Mr. and Mrs. John G. Drosdick
 Ms. Joan P. Fredricks
 Mr. Charles P. Freeman
 Ms. Lynn M. Gladwin
 Ms. Betty Gosman
 Mr. Michael A. Haber
 Mr. Robert F. Hartfiel
 Mr. and Mrs. B. William Holman
 Mr. Ken C. King
 Mr. and Mrs. Richard M. Kleid

Ms. Allison LaBossiere and Mr. Jim Philpott
 Mr. and Mrs. David W. Larson
 Mr. and Mrs. Donald Malasky
 Ms. Joyce E. Mantyla and Mr. Jack Weissman
 Mizner Industries
 Mr. and Mrs. Dean A. Morehouse
 Mr. and Mrs. Thomas C. Murphy
 Mrs. Joan G. Navin
 Dr. A. Carter Pottash
 Mr. Peter E. Rains
 Ms. Jennifer Risdon
 Mr. and Mrs. Eric D. Stonestrom
 Mr. and Mrs. John F. Sullivan
 Mr. and Mrs. Wayne Tatalavich
 Mr. and Mrs. Warren Van Kirk
 Ms. Margit T. Webb
 Ms. Sarah Brown Weitzman
 Mr. and Mrs. Richard W. Wolfe
 Ms. Gail Katz Worth

*New members since September, 2006. List is not inclusive.

January 2007

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5 Musicale 4pm Pan's Garden	6
7	8	9	10	11	12	13
14	15	16	17	18 Lecture/Book Signing Fairfax & Sammons 3pm 311 Peruvian Ave.	19	20
21	22	23	24	25	26	27
28	29	30	31			

February 2007

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Seating is limited for events. Please register early.				1 Walking Tour 2pm 311 Peruvian Ave	2	3
4	5	6	7	8	9 Musicale 4pm Pan's Garden	10
11	12	13	14	15	16	17
18	19	20	21 Adult Ed. Series I 2pm 311 Peruvian Ave	22 Lecture/Book Signing Steve Semes 3pm 311 Peruvian Ave.	23	24
25	26	27	28			

ANNUAL MEMBERSHIP LUNCHEON: A GREAT SUCCESS

Record numbers attended this year's Membership Luncheon at the Breakers where both the Ballinger and Volunteer of the Year Awards were presented.

Mr. and Mrs. William Lee Hanley, Jr. were recognized at the December 7th event by the presentation of the Ballinger Award for their work on their Jungle Road residence. Originally designed by Maurice Fatio and built in 1929, the Mediterranean Revival home was restored in 2000. The Shiny Sheet featured the house in its December 10th issue for the whole community to enjoy the stunning photographs which handsomely illustrated the superb handiwork of Bill Elias and the rest of Mr. Hanley's renovation team.

The most important aspect of the renovation was the addition, designed by Mr. Hanley, of an outside loggia connecting the main house to the garage and guest house. As Foundation President John Mashek stated during the ceremony, "The addition is indistinguishable from the original design and complements the house by bringing the outside living space closer to the indoor living space."

Talbott Maxey was presented the Volunteer of the Year Award for her service in coordinating the annual bridge party and recruiting of younger members. Also honored at the luncheon was John Mashek for the many tireless hours serving as Foundation President. For over 15 years Mr. Mashek has led the foundation through significant growth and change including, for example, the construction of a new headquarters building, an extensive re-planting of Pan's Garden, and the revitalization of the devastated Earl T. Smith Park in the aftermath of two severe hurricane seasons.



John and Liz Schuler, Jeff and Nancy Smith



Mario Nievera and Steve Dauber

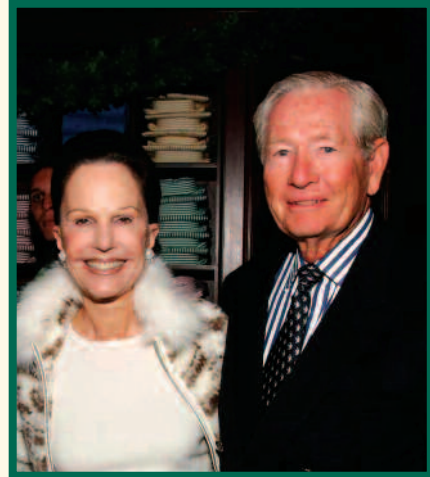


Lee and Allie Hanley with John Mashek

RALPH LAUREN COCKTAIL PARTY
NOVEMBER 24, 2006



Lady Ward and Pauline Pitt



Maggie and Allan Scherer



Alan Bleznak and Carolyn Silverstein



Talbot Maxey, Gregg Beletsky, Maureen Basse



Sabrina and Carl Forsythe



Gail Worth and 'Coco'

E-MAIL

We would like to provide timely and relevant information to our members regarding preservation issues in Palm Beach via e-mail. If you wish to receive these communications, please forward your name, address and e-mail address to scottm@palmbeachpreservation.org. Please also let us know if your status has changed in anyway since you renewed your membership and we will update our records.

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